

MIGUEL ARZABE

Lives and works in San Francisco, CA

EDUCATION

MFA, University of California, Berkeley, CA

MS, Environmental Fluid Dynamics, Arizona State University, Tempe, AZ

BS, Mechanical Engineering, Carnegie Mellon University, Pittsburgh, PA

SELECTED SOLO EXHIBITIONS

- 2016 Cultural Fabric, DeYoung Museum, San Francisco, CA
I Can't Make It by Myself, Recology, San Francisco, CA
- 2015 Las Cosas que Pintan / Painting in an Expansive Field, Verge Gallery, Sacramento, CA
- 2014 /*Reject Algorithms*/, Cult Exhibitions, San Francisco, CA
Sightlines, StoreFrontLab, San Francisco, CA
- 2013 El otoño mío es tu primavera, Center for Contemporary Art, Santa Fe, NM
- 2011 falling in, curated by Bruno Mauro, Ampersand International Arts, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2016 Perhaps We Could Chat Trough a Few Specifics, FIFI Projects, Mexico City, Mexico
Open Studio of Alejandro Almanza Pereda, Mexico City, Mexico
I Never Learned the Title of the Song I Always Sing, Minnesota Street Projects, San Francisco, CA
- 2015 Artist-Run, The Satellite Show, North Beach, Miami, FL
Miami Mayhem, Cult Exhibitions Off-site, South Beach, FL
Carry On, The Red Tree House, Mexico City, Mexico
Caprichos Anatomicos, Works, San Jose, CA
Indigo Mind, StoreFront Lab, San Francisco, CA
The Possibilities of Paper, Montalvo Arts Center, Saratoga, CA
- 2014 Above/Below, curated by Danielle Rante, Wright State University, Dayton, OH
Art Market Art Fair, Fort Mason, San Francisco, CA
Fun and Games, Montalvo Art Center, Saratoga, CA
- 2013 Unseen, Cult Exhibitions, San Francisco, CA
Sea Stories Between the Tides, curated by Amir Mortazavi, Highlight Gallery, San Francisco, CA
Featured Alumna, curated by Ryan Pierce, Elizabeth Leach Gallery, Portland, OR
Thinking Like the Universe, curated by Aimee Friberg, K. Imperial Fine Art, San Francisco, CA and Hatch Gallery, Oakland, CA
Out the Window Project, LA Freewaves, Los Angeles, CA
Wood Anniversary, curated by Terri Hopkins, Marylhurst University, Portland, OR
Conversation Continuum, Martina } { Johnston, Berkeley, CA
- 2012 Hors Pistes 2012, curated by Géraldine Gomez, Centre Pompidou, Paris, France
I am Crime, SOMArts, San Francisco, CA
Random Acts, curated by William Moreno, OCCCA, Orange County, CA
Traps, curated by Jared Dyer, Space 1026, Philadelphia, PA
Where the Western Wind Blows, curated by Amanda Mayo, Rock Bar, San Francisco, CA
Pods, Contraptions, and Relics, curated by Brian Karl, Headlands Center for the Arts, Sausalito, CA
Open Studios, Santa Fe Art Institute, Santa Fe, NM
- 2011 Festival du Nouveau Cinéma, Montréal, Canada
Summer Drift, Rm Gallery, Auckland, New Zealand

- Hors Pistes 2011, Centre Pompidou, Paris, France
 Darkness and Light, Headlands Center for the Arts, Sausalito, CA
 Leyendas, 35mm Ciné Café, Cochabamba, Bolivia
 Walking on Thin Ice, Ampersand International, San Francisco, CA
 2010 The More Things Change: Shadow Shop, San Francisco Museum of Modern Art, San Francisco, CA
 The farther away the better I see you, Painting Salon, San Francisco, CA
 Fall Open House, Headlands Center for the Arts, Sausalito, CA
 No Right Angles, Berkeley Art Museum, Berkeley, CA
 2009 Passive/Aggressive, Southern Exposure, San Francisco, CA
 Soccer in the Gallery, Worth Ryder Gallery, Berkeley, CA
 Immediate Future, San Francisco Arts Commission Gallery, San Francisco, CA
 LAND/ART, The Albuquerque Museum of Art and History, courtesy of Richard Levy Gallery, Albuquerque, NM
 John Muir Text Messages, The Great Wall, Oakland, CA
 Free Time, Worth Ryder Gallery, Berkeley, CA
 2008 Naturations, Ego Park Gallery, Oakland, CA

RESIDENCIES AND AWARDS

- 2016 Recology Artist in Residence
 DeYoung Museum Studio Program
 2015 Kala Art Institute Residency
 Project 387 Artist Residency
 Bayview Artist Residency
 2014 University of Georgia Athens - Foundations Visiting Artist
 2013 Montalvo Art Center Irvine Fellowship
 2012 Vermont Studio Center Full Fellowship
 Signal Fire Residency, Oregon
 Santa Fe Art Institute Residency
 Philadelphia Art Hotel Residency
 2011 Don Blanche Residency, Ontario, Canada
 2010 Headlands Center for the Arts Graduate Fellowship
 Harry Ford Lord Fine Arts Award
 UC Berkeley CRG Arts Grant
 2009 Murphy & Cadogan Fellowship in the Fine Arts
 2008 UC Berkeley Graduate Fellowship
 2006 Jentel Artist Residency Program, Banner, WY

COLLECTIONS

Anne and Paul Wattis
 Wright State University, Dayton, Ohio
 Albuquerque Museum of Art and History
 Oakland Museum of California
 San Francisco Arts Commission
 County of Alameda
 Ellie Mae, Inc.
 kW Engineering, Inc.
 Stranger & Stranger
 Various private collections

PRESS AND PUBLICATIONS

- 2016 *Dedicated Space*, by Alisa Carroll, photographs by Daniel Dent, San Francisco Cottages and Gardens
Leaf Litter #6, Iron Point Press
Interviewed on *Full Circle*, KPFA 94.1 FM Berkeley, CA
- 2015 *The Anti-Fair: Artist-Run Miami Beach*, review by Cara Ober, BmoreArt.com
Artist's unusual work redefines painting in 'Las Cosas Que Pintan', review by Victoria Dalkey, Sacramento Bee
- 2014 *Arzabe at Cult by appointment, but hurry*, review by Kenneth Baker, Arts and Not, SFGate.com
Two Solo Shows in SF, review by Leora Lutz, WhiteHot Magazine of Contemporary Art
*Miguel Arzabe / *Reject Algorithms**, edited by Bonnie Begusch, Carets and Sticks
*In Conversation: *Reject Algorithms**, SFAQ online
Cult objects, by Kenneth Baker, San Francisco Chronicle
Experience landscape in a different way, article by Pam Dillon, Dayton Daily News
- 2013 Interviewed on Art Beat, Talk Radio AM 1260 Santa Fe, NM
The Art of Miguel Arzabe, article by Michael Abatemarco, Santa Fe New Mexican
Random Acts, Orange County Center for Contemporary Art
Cover Image for White Spaces, Black Faces, University of North Carolina Press
- 2011 Photography published in Canadian art quarterly cmagazine issue 112
Falling In, essay by Bonnie Begusch, published by Ampersand International Arts
"Thin Ice" at Ampersand, review by Kenneth Baker, San Francisco Chronicle
Writing included in Pawel Kruk performance document published by Rijksakademie van beeldende kunsten, Amsterdam NL
- 2009 *Land/Art New Mexico*, Radius Books
- 2008 *Post-Apocalypse Now*, review by Dewitt Cheng, East Bay Express
- 2006 *I don't see any cowboys downtown*, Albuquerque Alibi

OTHER NOTEWORTHY ITEMS

- 2016 Artist Talk: Real Time and Space, Oakland, CA
- 2015 Public Program: Block by Block for the Crocker Art Museum, Sacramento, CA
Public Program: Desire Trails, Headlands Center for the Arts, Sausalito, CA
Wrote review *Jake Longstreth: Free Range*, published in Daily Serving
Guest Lecturer: San Francisco Art Institute
- 2014 Selection Committee: Signal Fire Artist Residency
Artist Talk: University of Georgia Athens
Visiting Artist: California College of Arts MFA program
- 2013 Guest Lecturer: Stanford University
Curated group show, Secret Admirer, San Francisco, CA
Visiting Artist: Signal Fire Wide Open Studios Program
Artist Talk: Montalvo Arts Center
- 2012 Visiting Artist: University of New Mexico MFA program
Artist Talk: University of New Mexico MFA program
Guest Lecturer: San Diego State University
- 2011 Guest Lecturer: University of California Berkeley
- 2010 Co-curated group show, At Bay: A Selection of Work from Three Bay Area MFA Programs, University of California Berkeley, CA
Lecturer: Introduction to Visual Thinking, UC Berkeley
- 2009 Presenter at 09090 conference, UC Berkeley Center for New Media
Graduate Instructor: Introduction to Visual Thinking, UC Berkeley